

Sentiers d'Art en Condroz-Famenne



2022 EDITION

CALL FOR ARTISTIC PROJECTS Land'art

Published in the framework of a 2-year project led by
the Maison du Tourisme Condroz-Famenne.
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"European Agricultural Fund for Rural Development: Europe invests in rural areas"

Subject: 2022 Call for Artistic Projects

Dear friends creators and artists,

The present call for projects concerns **4 land art works and an art shelter** to be realized **between May 19th and 29th 2022 in Belgium** (Province of Namur). The selected artworks will be installed in rural areas in the Condroz-Famenne region (around Ciney).

General Context :

Since 2017, perhaps you have heard of or participated in **Sentiers d'Art en Condroz-Famenne**? A long-distance hiking trail of more than 140km, which offers a museum of works of art in the open air! Nearly fifty works of land art, including 6 art shelters, now enrich the territory called "Destination Condroz-Famenne", i.e. the municipalities of Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

The project Sentiers d'Art has its origin in the May Festival organized in Gesves since 2001 and led by the non-profit organization Vagabond'art. The idea of an artistic path in the nature was extended under the impulse of the House of Tourism to develop the project on the neighboring communes and thus cover the whole territory.

The 2022 edition marks the insertion of the commune of Assesse on this territory (7th commune) but also many other novelties of which the opening to the artistic universe of the street art! A new artistic shelter is planned for the commune of Assesse and new small thematic loops will be set up (PMR, bicycle, from station to station,...). The big loop of 140 km will be extended to reach about 150 km.

You will find in the attached pages **the general conditions** as well as the terms and **conditions of participation of this 2022 edition** to be returned to us by **January 18, 2022 at the latest**.

We look forward to receiving your project. Please accept, dear friends, creators and artists, our warmest greetings.

Alain Collin
President of the Maison du Tourisme
Maison du Tourisme Condroz-Famenne



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GENERAL TERMS & CONDITIONS

« SENTIERS D'ART EN CONDROZ-FAMENNE »

2022

Call for Artistic Projects

Residence from 19 to 29 May 2022
on the communes of **Assesse, Ciney, Gesves, Hamois,
Havelange, Ohey and Somme-Leuze**
(Province of Namur-Belgique)

Project submission deadline : January 18, 2022

The project may be presented by an individual artist or group of artists. These general terms & conditions use the singular form "artist", whether referring to an individual artist or group of artists.

"Sentiers d'Art" is an event hosted by the Maison du Tourisme Condroz-Famenne, hereafter "the organizer".

1. TYPE OF WORKS

The 2022 artist residency will welcome two types of artistic practices: land art and street art. **This call concerns land art.**

1.1 ARTWORKS

The call for projects concerns works of art installed **in an outdoor environment** (in the natural or built heritage) in the municipalities of **Assesse, Gesves, Ohey and Somme-Leuze**.

The project consists of creating an outdoor work of art on a loop walk located in the countryside or in towns/villages. **The installation of existing works on our art walk does not enter into the framework** of this call for projects; the project must be created on site during **the 10-day event**.

All types of hardy materials are authorized. In case of wood, priority is given to local varieties.

We are seeking installations with an estimated lifetime of at least **4 years**.

Traditional, regional materials shall be supplied by the organizers (stone, clay, wood, trunks, branches, twigs, iron, etc.). The supplied materials shall remain the property of the organizers.

You must possess the necessary technical skills for the personal creation



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of your work. If assistance is required, you must give details in the registration form. However, no artistic skills are provided by the organizers. If tools are provided by the organizers, a deposit of 100 euros is payable, to be returned on the day before the inauguration if the tools are returned in good condition (excluding normal wear and tear).

The organizers are strongly committed to educational, social and participative aspects of the event. The artist is therefore invited to share their work and experience, and even contribute to participative aspects (all suggestions are welcome) involving, for example, schools, local inhabitants, visitors, etc.

1.2. ARTISTIC SHELTER

The approach is to develop a minimalist covered shelter (located in a bivouac area to be created) in an outdoor setting in the countryside on walking loops. The proposal to implement an existing work on our art trail is outside the scope of this call for projects; the project must be able to be realized on site during the 10 days of the event.

All types of durable materials are allowed. As for wood, metal, stone, ... local species are preferred.

We are looking for installations with an estimated life expectancy of 10 years for "art shelter" works.

Traditional, regional materials shall be supplied by the organizers (stone, clay, wood, trunks, branches, twigs, iron, etc.). The supplied materials shall remain the property of the organizers.

You must possess the necessary technical skills for the personal creation of your work. If assistance is required, you must give details in the registration form. However, no artistic skills are provided by the organizers. If tools are provided by the organizers, a deposit of 100 euros is payable, to be returned on the day before the inauguration if the tools are returned in good condition (excluding normal wear and tear).

This **minimalist artistic shelter/refuge project** will allow hikers to spend a maximum of **one night in a covered space in the middle of nature** (from 5pm to 9am). The work must invite the visitor to lie down or rest. One work will be selected and installed in **the commune of Assesse**

The data sheet for this "shelter" work must be precise so that the organizers can analyze whether **the work needs planning permission.**

2. WORKS LOCATION

The creation of this 140 km loop called Sentiers d'Art started in 2017. Its objective is to cover the 7 communes of the territory of the House of Tourism that is Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

The work in place should correspond as closely as possible to the description in your application and to the sketch you made. This applies to the size, materials used and techniques. **If this is not the case, the organizers may decide to reduce the artistic fee.**



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The works are implanted for a minimum of **4 years for the Land'Art works and 10 years for the shelter**. This means that they must be accessible to the public and in good condition throughout this period. The work can't, in no way, present stability problems or represent a danger to the public. If this is the case, the artist must return at his own expense to ensure the safety of the work.

Description of the Condroz-Famenne region:

Condroz resembles a "sheet of corrugated iron", with its roads and lanes running uphill and down dale, like a roller-coaster. This exceptionally-regular relief is characterized by a succession of hills and valleys oriented South-West to North-East, from the Meuse to Famenne.

Famenne is a natural depression bordered by Condroz to the North, the Ardennes to the South-East and Fagne to the West. Thanks to its clay soil, around 50% of the area is forested. The landscape comprises grazing meadows, cultivated fields lined with perennial hedges and wooded areas. Click [here](#) to read more

3. WORKS CREATION

The works will be completed **between May 19 and 29, 2022**, the day of the inauguration when the general public will be invited to meet the artists. **Your presence is imperative between these two dates (included) and the work must be completed by Saturday, May 28**, the day before the inauguration.

During the creation period, you may be led to meet with the public, in particular school groups, in a spirit of awareness and

continuous learning. The organizers shall ensure these meetings do not affect the work completion deadline and shall schedule them in agreement with the artist.

4. CALL FOR PROJECTS - APPLICATION

Each artist is entitled to submit several projects provided that they are fundamentally different.

Each project will be sent by e-mail to info@sentiersdart.be

Each application must include the following 4 files :

A text file (extensions .doc, .odt, .docx, .txt) including:

1. The name and address of the artist.
2. A dated and signed agreement to the Terms & Conditions.

A text file (extensions .doc, .odt, .docx, .txt) including:

A description of the work presented anonymously (no visible signature or name), a cover letter (maximum ½ page A4 including artistic approach, personal motivations, participative dimension, etc.), technical data, site description, budget estimate and estimated project lifetime.

A graphic file (pdf or jpg) including:

The project in sketch or photomontage form, presented anonymously (no visible signature or name). Be careful this sketch should look like the final realization.



A graphic file (pdf or jpg) including:

Other works created by the artist or, failing this, any other element intended to show the jury your ability to create the project (photos, CV, press book).

If you are having difficulties submitting the project by email, please contact us at:

info@sentiersdart.be

Or by phone at +32(0)86/40.19.22

SEE ATTACHED FILES AT THE END OF THE CALL

**Projects are to be sent to the organizer
at the latest on January 18th, 2022 to the following email address:**

info@sentiersdart.be

If you have any questions relating to the call for projects, please contact **info@sentiersdart.be** or by phone at **+32(0)86/40.19.22**

The selected artists will be notified in early february 2022.

5. FINANCIAL TERMS & CONDITIONS

You (or your group of artists for collective projects) shall receive the sum of **1250 euros including VAT (one thousand two hundred and fifty euros)** to create your project on presentation of an invoice for services according to the template issued by the organizers. This stamp will only be valid if the work matches the basic sketch and the intention note.

Travel expenses shall be refunded at a rate of €0.3412/km (for car travel - arrival and departure at end of residency) up to a limit of €250 (flight, train fare, etc.). This sum shall also be paid subject to issue of an invoice, declaration of claim or any other document of equivalent legal value.

All **social security** payments and taxes arising from these sums are your responsibility.

All the materials needed for the construction of the work are financially supported by the organizer. **As the Maison du Tourisme is obliged to work with calls for tender, it takes care of ordering and purchasing the material. Your list of equipment must therefore be extremely complete and precise.**

In terms of tools, we advise you to work with your equipment but can also make



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it available to you. The necessary equipment to be provided by the organizer must be included in the technical data sheet and a deposit of 100 euros will be requested.

6. DURING YOUR STAY

You will be provided with host family accommodation or residency accommodation during the event, together with free meals. You will be invited to various dinners, music evenings and cultural events in order to meet the local inhabitants. Your presence is highly encouraged.

A private vehicle is preferable. However, transport for artists without a car can be provided by the organizers.

Any persons accompanying the artist shall pay a set sum of +/-€150 (meals, accommodation, transport) for the stay. The organizers shall do their utmost to accommodate accompanying persons.

7. WORKS SELECTION

The **jury** shall comprise **art experts** chosen by the organizers, **representatives from each town** crossed by the art walk and **representatives of the relevant subsidizing authorities.**

The selection process is **anonymous.**

The jury shall discover the various candidate projects during a public session. The artist shall remain anonymous. The jury shall then select eligible works from among the projects (projects that do not fulfil the criteria of this call for projects shall be eliminated).

The representatives of each town shall then establish a list of selected works by order of preference. A draw is then held to decide in which order the various towns shall select an available work.

You are not therefore in charge of choosing in which town your project shall be installed.

The main selection criteria are as follows:

- **The cost and feasibility** of the project in relation to the material, human and financial means of the organizers;
- **The integration of the work in its environment;**
- **The emotional value of the work,** its power of astonishment and questioning
- **The durability of the work (4 years Land Art, 10 years shelter)**
- **The use of natural and sustainable materials**

The jury's decision is sovereign and does not require any justification.

Selected artists will be notified of the results in early february 2022.

8. COMMUNICATION & IMAGE RIGHTS

A communication plan for the works created and the artists will be developed around the event Sentiers d'Art 2022 (written and audiovisual press, posters, programs) as well as the publicity of the festive inauguration of Sunday May 29, 2022. In addition, the works created in 2022 will be



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referenced in the retrospective of works on the respective sites of the organizers

www.sentiersdart.be

The artist hereby authorizes the organizers to promote their work using any type of media or means including, but not limited to, online availability, incorporation in audiovisual, TV or multimedia presentations (whatever the media, form, name and target), and use on audiovisual, TV (including cable and satellite) and multimedia channels, subject to the preservation of the artist's honour and reputation.

The participating artist hereby authorizes the organizers to use images of their work, free of charge, for the purposes of regional cultural and touristic promotion, and project promotion.

9. INSURANCE

The artist is in charge of taking out their own health and accident insurance. Civil liability insurance is provided by the organizers.

10. INTELLECTUAL PROPERTY

In accordance with Belgian law, works legally installed on public or private land shall become the rightful property of the organizers or owner of the aforesaid land. The organizers hereby undertake not to make any commercial or merchant use of the works.

The organizers are solely in charge of ensuring the maintenance and upkeep of the works, in respect of their original design.



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11. CONTACTS

The organizer of the 2022 edition of the "Sentiers d'Art en Condroz-Famenne" is the Maison du Tourisme Condroz-Famenne.

For further information on the call for projects please contact:

Maureen Dervaux
Maison du Tourisme Condroz-Famenne
+32 (0) 86/40.19.22 –
info@sentiersdart.be



Sentiers d'art 2022

An organization of the Maison du Tourisme Condroz-Famenne in partnership with the municipalities of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze; the Tourist Offices of Assesse, Ciney and Hamois, the Info Point of Gesves, the Tourist Offices of Ohey and Somme-Leuze, the Cultural Centers of Ciney and Havelange

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1- Contact information and agreement (please don't print and answer directly in Word)

Identity

A. Candidate's contact details

Name Tel.
First name
Street and house no.
E-mail
Post code / town Website.....
Country Nationality.....

If you are a group of artists, please complete the present page of the entry form for each artist involved.

Art Name
.....

B. Practical details (please delete as applicable)

Do you come with your car ? Yes No
Will another person (not an artist) accompany you? (1 pers maximum – 250€ fee to be paid)
Yes No

A dated and signed agreement to the Terms & Conditions

I, the undersigned, (NAME FIRSTE NAME), certify my agreement to the Therms and Conditions of « Sentiers d'Art en Condroz-Famenne » 2022 and promise to respect them,

Dated and signed :

Please note: Please provide any additional information in a separate appendix to the form



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2. A description of the work (please don't print and answer directly in Word)

Project name:

A description of the work presented anonymously

(no visible signature or name)

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Artist's statement

(maximum ½ page A4 including artistic approach, personal motivations, participative dimension, etc.)

Rem: the participatory dimension consists in including the local public in the creation of the work or facilitating workshops around the artistic process. This item is a plus but is not mandatory.

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Technical data

The technical note must be particularly precise in its measurements, quantities, materials and description of implementation. You have to show that you know what you're talking about.

The selected artists must provide to organize an accurate list of the materials necessary for the realization of the work as soon as possible. Orders are handled by the Maison du Tourisme. Except in exceptional cases.

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Description of the type of site desired

(in the forest - coppice or tall trees -, forest's edge, ridge, swale, valley, etc.):

You can attach a photo of the ideal place. However, we draw your attention to the fact that the realities on the ground do not offer us much the possibility of having open and unobstructed spaces.

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Budget estimate

(Be as specific as possible)

This point is a decision factor like any other, in this sense, the budget that you put in your project has also to be respected during the week in residence

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Estimated project lifetime

As a reminder, the work must remain in place for at least 4 years. Thank you to explain in a few words what gives you this longevity

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Elements likely to require maintenance:

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Human assistance requested Yes No

If yes, please specify:

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Required technical equipment/tools Yes No

If yes, please specify and detail:

This point concerns some tools that you would not have at your disposal and that you would not be able to get for the week in residence. A deposit of 100 € will be required for the provision of this material by the municipalities.

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Electrical power Yes No

Access to water Yes No



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3. A graphic file

A graphic file (pdf or jpg) including:

The project in sketch or photomontage form, presented anonymously (no visible signature or name). → **Do not insert this file in the WORD document but send it in JPG or PDF format**

Attention the sketch must correspond at best to the final realization (attention to the proportions)

4. References

A graphic file (pdf or jpg) including:

Other works created by the artist or, failing this, any other element intended to show the jury your ability to create the project (photos, CV, press book).



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