

SENTIERS D'ART en CONDROZ-FAMENNE



2023 EDITION

CALL FOR ART Street ART

Project led by
the Maison du Tourisme Condroz-Famenne.
Place Monseu 23, 5590 CINEY (Belgium)



With the support of the Commissariat Général du Tourisme.
"European Agricultural Fund for Rural Development: Europe invests in rural areas"

Concerns : Call for artistic projects 2023- STREET ART - Art trails in Condroz-Famenne

Cher.e.s artistes,

After two strange years, 2022 seems to have offered us a respite and allowed us to organize a festive, convivial, artistic and cultural "Sentiers d'Art" residence. We would like to continue this momentum! This is why we are sending you this new call for projects. It concerns the future installation of **3 artistic frescoes** to be realized **between June 1st and 11th 2023** in Belgium (Province of Namur). The selected artworks will be installed in rural areas in the Condroz-Famenne region (around Ciney).

General context:

Since 2017, perhaps you have heard of or participated in **Sentiers d'Art en Condroz-Famenne?** A long-distance hiking trail, over 150km long, which offers a museum of open-air artworks! Nearly fifty works of land art, including 6 artistic shelters and 3 frescoes, now enrich the territory of the Condroz-Famenne Tourist Office, i.e. the communes of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

The project Sentiers d'Art has its origin in the May Festival organized in Gesves since 2001 and led by the association Vagabond'art. The idea of an artistic path in the nature was extended under the impulse of the House of Tourism to develop the project on the neighboring communes and thus cover the whole territory.

In 2022, the project opened up to a new artistic universe, street art, with the realization of three murals created in the communes of Ciney, Hamois and Havelange. In view of the general enthusiasm, 3 communes wanted to continue the process and integrate a fresco on their route in 2023.

You will find in the attached pages **the general conditions** as well as **the modalities of participation of this 2023 edition** to be returned to us by **January 18, 2023 at the latest**.

We look forward to receiving your project. Please accept, dear friends, creators and artists, our warmest greetings.

Alain Collin
President
Condroz-Famenne Tourism House



With the support of the Commissariat Général du Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas"

GENERAL CONDITIONS

« SENTIERS D'ART IN CONDROZ-FAMENNE »

2023

Call for artistic projects STREET ART

Residence from June 1st to 11th 2023

On the municipalities of **Ciney, Gesves, Ohey**
(Province de Namur-Belgium)

Deadline for submission of projects :
January 18, 2023

The project may be submitted by an artist or a group of artists. The present general conditions use the term "artist" in the singular, whether it concerns an individual artist or a group.

The event Sentiers d'Art is an event organized by the Maison du Tourisme Condroz-Famenne, hereinafter referred to as "organizer".

1. TYPE OF WORK

The 2023 artist residency will welcome two types of artistic practices: land art and street art. This call concerns **Street Art**.

1.1 ARTWORK

The call for projects concerns works of street art installed in an outdoor environment (on the built heritage) within the communes of **Ciney, Gesves and Ohey**.

The approach consists in elaborating a work of art in an outdoor environment in the countryside or in the cities/villages on walking loops. **The project must be realized on site between June 1st and 11th 2023.**

The artistic technique involved is mural painting. The aim is to enhance the value of wall surfaces by working on the aesthetics via techniques that are resistant to time and weather, durable and easy to maintain.

The techniques used are those of street art (spray paint, stencil, etc.) as long as they correspond and are adapted to the pictorial support concerned. **The expected lifespan is a minimum of 4 years.**



With the support of the Commissariat Général du Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas"

The work must convey a positive message that inspires hikers and citizens.

Materials (spray cans, paints, brushes, rollers, etc.) will be provided by the artists.

You must have the technical skills to create your own work. If assistance is needed, you will specify in the registration form the type of assistance requested. However, no artistic skills are guaranteed by the organizers. If the organizers make tools available, a deposit of 100 euros will be made and returned the day before the inauguration if the material is returned in good condition (except for normal wear and tear).

The organizers are very concerned with educational, social and participatory aspects. The artist is therefore invited to share his work, his experience, and even to bring participative aspects (any suggestion is welcome) with schools, inhabitants, visitors, etc.

Points of attention: As some buildings are adjacent to a public road, it will be necessary to respect the highway code, to ask for the necessary authorizations and not to disturb the traffic. A copy of the scaffolding or aerial platform permits if necessary.

As far as possible, the artists will make sure to use environmentally friendly equipment. They are required to respect the site and its surroundings and to leave the site clean during and after the intervention.

Location:

CINEY

Lot 1 :

Location: In the alley along the multipurpose room of CECOCO, place roi Baudouin, 5590 Ciney.

Dimensions : 16.62 m² (see attached plan)

Nature of the support : concrete blocks

GESVES

Lot 2 :

Location : At the old Bouchat quarries in the village of Gesves. Abandoned quarry, urbex.

Dimensions: Two sides of walls that offer several configurations. (see photos in appendix)

Main wall :

Interior view, wall facing the hikers :

>>> Left wall: 15 m²

>>> Graffiti wall : 280 height s/ 400 length = 11 m².

>>> Wall "it looks like there is a coat rack": 4.6 m² + 4.40 m² = 9 m².

Optional wall

External view, wall on the forge side : 350 height at the top s/ 590 long = 20,65 m².

Bay of 150 s/187 = 2.80 m².

>>> Total= 17,85 m² or app. 15 m² since the height is not equal everywhere

Nature of the support: Wall of old stones of the country.

At the foot of the wall: wild ground, grass, vegetation.

OHEY

Lot 3:

Location: Royal Society of Fanfares of Ohey - ASBL, rue de l'Harmonie 5350 Ohey

Dimensions : Wall in the foreground. +/- 8m50 x 2m that is to say 17m² with possibility of painting on the remainder of the frontage
Nature of the support : Brick wall covered with white paint above a stone base.

At the foot of the wall: grass and space. Slight slope.

See appendices for photographs of the site

2. WORKS LOCATION



With the support of the Commissariat Général du Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas"

The creation of this 150 km loop called Sentiers d'Art started in 2017. Its objective is to cover the 7 communes of the territory of the House of Tourism that is Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze.

The work in place should correspond as closely as possible to the description in your application and to the sketch you made. This applies to the size, materials used and techniques. **If this is not the case, the organizers may decide to reduce the artistic fee.**

The works are implanted for a minimum of **4 years for the Land'Art works and 10 years for the shelter.** This means that they must be accessible to the public and in good condition throughout this period. The work can't, in no way, present stability problems or represent a danger to the public. If this is the case, the artist must return at his own expense to ensure the safety of the work.

Description of the Condroz-Famenne region:

Condroz resembles a "sheet of corrugated iron", with its roads and lanes running uphill and down dale, like a roller-coaster. This exceptionally-regular relief is characterized by a succession of hills and valleys oriented South-West to North-East, from the Meuse to Famenne.

Famenne is a natural depression bordered by [Condroz](#) to the North, the Ardennes to the South-East and [Fagne](#) to the West. Thanks to its clay soil, around 50% of the area is forested. The landscape comprises grazing meadows, cultivated fields lined with

perennial hedges and wooded areas. Click [here](#) to read more

3. PÉRIODE DE RÉALISATION

The realization of the works will take place **between June 1 and 11, 2023, the day of the inauguration where the public will be invited to meet the artists. You therefore have a maximum of ten days. You are free to adapt** your days during this period but your presence is imperative at the welcome dinner on Thursday, June 1st and the weekend of June 10th and 11th. The work must be completed by Saturday, June 10, 2023, the day before the inauguration.

During the period of realization, you could be brought to meet the public, in particular school, in a spirit of sensitization or permanent education. The organizers will ensure that this type of intervention does not interfere with the completion of the work and will schedule such meetings in good understanding with the artist.

4. MODALITÉ DE L'APPEL À PROJETS- CONSTITUTION DU DOSSIER

Each artist is entitled to submit several projects provided that they are fundamentally different.

Each project will be sent by e-mail to info@sentiersdart.be

The work in place must correspond as closely as possible to the description in your application and to the sketch you made. This applies to the size, materials used and techniques. If this is not the case, the organizers may decide **to reduce the artistic fee.**

Each application must include the following 4 files :

A text file (extensions .doc, .odt, .docx, .txt) including:



With the support of the Commissariat Général du Tourisme.
"European Agricultural Fund for Rural Development: Europe invests in rural areas"

1. The name and address of the artist.

2. A dated and signed agreement to the Terms & Conditions.

A text file (extensions .doc, .odt, .docx, .txt) including:

A description of the work presented anonymously (no visible signature or name), a cover letter (maximum ½ page A4 including artistic approach, personal motivations, participative dimension, etc.), technical data, budget estimate and estimated project lifetime.

A graphic file (pdf or jpg) including:

The project in sketch or photomontage form, presented

Projects must be sent to the organizers by Wednesday, January 18, 2023 at the latest to the following address

info@sentiersdart.be

For any question concerning the call for projects, the artist will communicate by e-mail with

**info@sentiersdart.be
or by phone +32(0)86/40.19.22**

The selected artists will be notified by the end of February 2023.

5. FINANCIAL TERMS & CONDITIONS

For the realization of your project, you (or your group of artists if the project is collective), will receive a fee of

- **2225€**

(Independently of the travel expenses taken care of by the organizers and the

anonymously (no visible signature or name). Be careful this sketch should look like the final realization.

A graphic file (pdf or jpg) including:

Other works created by the artist or, failing this, any other element intended to show the jury your ability to create the project (photos, CV, press book).

If you are having difficulties submitting the project by email, please contact us at:

info@sentiersdart.be

Or by phone at +32(0)86/40.19.22

SEE ATTACHED FILES AT THE END OF THE CALL

materials taken care of by the artists) on presentation of a note of service according to the standard model transmitted by the organizers. This fee will be valid only if the work corresponds well to the basic sketch and the note of intention.

Travel expenses will be reimbursed at a rate of **0.4170 €/km** (for car journeys - 1 round trip at the beginning and end of the residency + travel on site) and with a ceiling of **300 €** (airfare, train, ...). This sum will also be released only upon presentation of an invoice, a statement of claim or any other document of equivalent legal value.

All **social security** payments and taxes arising from these sums are your responsibility.

In terms of tools, we advise you to work with your equipment but can also make it available to you. The necessary equipment to be provided by the



With the support of the Commissariat Général du Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas"

organizer must be included in the technical data sheet and a deposit of 100 euros will be requested.

6. DURING YOUR STAY

You will be provided with host family accommodation or residency accommodation during the event, together with free meals. You will be invited to various dinners, music evenings and cultural events in order to meet the local inhabitants. Your presence is highly encouraged.

A private vehicle is preferable. However, transport for artists without a car can be provided by the organizers.

Any persons accompanying the artist shall pay a set sum of +/-€150 (meals, accommodation, transport) for the stay.

The organizers shall do their utmost to accommodate accompanying

7. WORKS SELECTION

The **jury** shall comprise **art experts** chosen by the organizers, **representatives from each town** crossed by the art walk and **representatives of the relevant subsidizing authorities**.

The selection process is **anonymous**.

The jury shall discover the various candidate projects during a public session. The artist shall remain anonymous. The jury shall then select eligible works from among the projects (projects that do not fulfil the criteria of this call for projects shall be eliminated). The representatives of each town shall then establish a list of selected works by order of preference. A draw is then held

to decide in which order the various towns shall select an available work.

The main selection criteria are as follows:

- **The feasibility** of the project with regard to the material, human and financial means of the organizers;

- **The integration** of the work in its environment;

- **The emotional value** of the work, its power of astonishment and questioning;

- **The durability** of the work (4 years)

- **The use of natural and sustainable materials;**

The decision of the jury is sovereign and does not require any justification.

8. COMMUNICATION AND IMAGE RIGHTS

A communication plan of the created works and the artists will be developed around the event Sentiers d'Art 2023 (written and audiovisual press, posters, programs) as well as the publicity of the festive inauguration of **Sunday, June 11, 2023**. In addition, the works created in 2023 will be referenced in the retrospective of works on the respective sites of the organizers

www.sentiersdart.be

The artist authorizes the organizers to promote his or her work, in any medium whatsoever and by any means, including, but not limited to, online availability, integration into an audiovisual, television or multimedia presentation (whatever the medium, form, name and destination), exploitation by audiovisual, television (including cable and satellite) and



With the support of the Commissariat Général du Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas"

multimedia, provided that it does not harm the honor or reputation of the artist.

The participating artist authorizes the organizers to use the images of his/her work and of him/herself free of charge for the purpose of cultural and tourist promotion of the region and the project.

9. INSURANCE

The artist insures himself/herself against illness and accidents. Civil liability is covered by the organizers.

10. OWNERSHIP OF THE WORKS

According to the Belgian law, the works of art implanted, after prior authorization on private or public grounds belong by right to the organizers and the owner of the said grounds. The organizers refrain from any commercial or market exploitation of the works.

The organizers are the sole judges of the maintenance and upkeep of the works of art, while respecting their original design.



With the support of the Commissariat Général du Tourisme.
"European Agricultural Fund for Rural Development: Europe invests in rural areas"

9. CONTACTS

The organizer of this 2023 edition of Sentiers d'Art en Condroz-Famenne is the Maison du Tourisme Condroz-Famenne.



More information on the call for projects:

Maureen Dervaux

House of Tourism Condroz-Famenne

+32 (0) 86/40.19.22 - info@sentiersdart.be

Sentiers d'art 2023

An organization of the Maison du Tourisme Condroz-Famenne in partnership with the municipalities of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey and Somme-Leuze; the Tourist Offices of Assesse, Ciney and Hamois, the Point Info of Gesves, the Tourist Offices of Ohey and Somme-Leuze, the Cultural Center of Ciney.

Maison du Tourisme 
CONDROZ-FAMENNE



With the support of the Commissariat Général au Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas

FEADER measure 16.3 FEADER mesure 16.3



VISIT
Wallonia
.be



Maison du Tourisme 
CONDROZ-FAMENNE



With the support of the Commissariat Général du Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas

1- Contact information and agreement (please don't print and answer directly)

You can fill out the application [directly online](#)

Identity

A. Candidate's contact details

Name

Tel.

First name

Street and house no.

E-mail

Post code / town

Website.....

Country

Nationality.....

If you are a group of artists, please complete the present page of the entry form for each artist involved.

Art Name

.....

B. Practical details (please delete as applicable)

Do you come with your car ? Yes No

Will another person (not an artist) accompany you? (1 pers maximum – 150€ fee to be paid)
Yes No

A dated and signed agreement to the Terms & Conditions

I, the undersigned, (NAME FIRST NAME), certify my agreement to the Terms and Conditions of « Sentiers d'Art en Condroz-Famenne » 2022 and promise to respect them,

Dated and signed :

Please note: Please provide any additional information in a separate appendix to the form



With the support of the Commissariat Général du Tourisme.
"European Agricultural Fund for Rural Development: Europe invests in rural areas"

2. A description of the work (please don't print and answer directly)

Project name :

.....

Artist's statement

(maximum ½ page A4 including artistic approach, personal motivations, participative dimension, etc.)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Technical data

The technical note must be particularly precise in its measurements, quantities, materials and description of implementation. You have to show that you know what you're talking about.

The selected artists must provide to organizer an accurate list of the materials necessary for the realization of the work as soon as possible. Orders are handled by the Maison du Tourisme. Except in exceptional cases.

.....

.....



With the support of the Commissariat Général du Tourisme.
"European Agricultural Fund for Rural Development: Europe invests in rural areas"

.....

.....

.....

.....

.....

.....

.....

.....

Estimated project lifetime

As a reminder, the work must remain in place for at least 4 years. Thank you to explain in a few words what gives you this longevity

.....

Elements likely to require maintenance:

.....

.....

Human assistance requested

Yes

No

If yes, please specify:

.....

Required technical equipment/tools

Yes

No

If yes, please specify and detail:

This point concerns some tools that you would not have at your disposal and that you would not be able to get for the week in residence. A deposit of 100 € will be required for the provision of this material by the municipalities.

.....

.....

.....

Electrical power

Yes

No

Access to water

Yes

No



With the support of the Commissariat Général du Tourisme.
"European Agricultural Fund for Rural Development: Europe invests in rural areas"

3. A graphic file

A graphic file (pdf or jpg) including:

The project in sketch or photomontage form, presented anonymously (no visible signature or name). → **Do not insert this file in the WORD document but send it in JPG or PDF format**

Attention the sketch must correspond at best to the final realization (attention to the proportions)

4. References

A graphic file (pdf or jpg) including:

Other works created by the artist or, failing this, any other element intended to show the jury your ability to create the project (photos, CV, press book).

ANNEXE



With the support of the Commissariat Général du Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas"

CINEY

Nature du lieu : > Espace prioritaire : en blocs > Espaces secondaires : en tôle

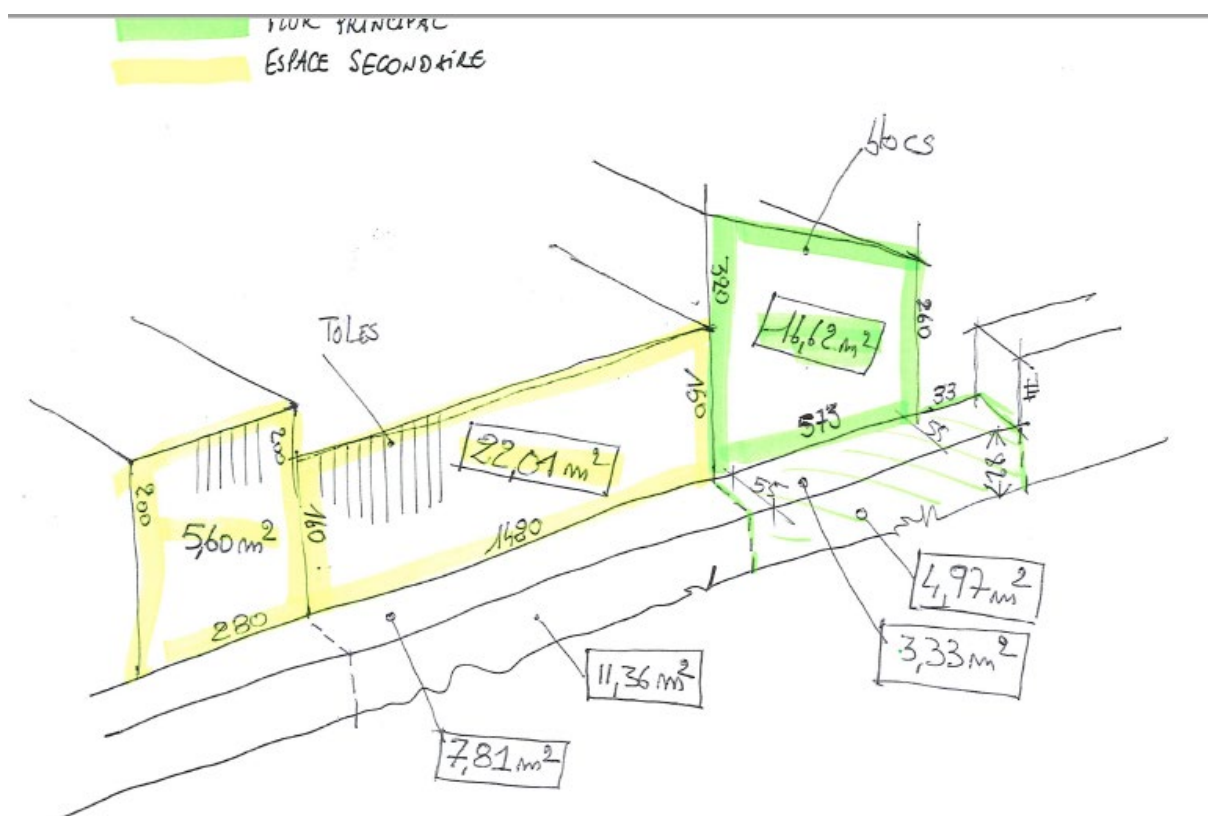
Demandes évoquées par la ville de Ciney :

- > utilisation de couleurs vives
- > intégration discrète du terme « Mix Cité » et du blason (les têtes) de Ciney
- > évocation de la notion de sentiers / petits chemins

Précision sur le lieu :

- > espace de passage où l'on retrouve divers acteurs de la vie cinaciennes : le centre culturel, le hall de sports, la bibliothèque, le théâtre et non loin de là, l'école EPASC - St-Quentin (agronomie, sciences...).





Gesves

Précision sur le lieu :

> Mur situé dans une ancienne carrière se situant sur plusieurs sites de promenades et connu pour son aspect urbex

En ce qui concerne la paroi sur le cliché « Forge » :

- 350 de hauteur au sommet s/ 590 de long = 20,65 m²
- Baie de 150 s/187 = 2,80 m²

>>> Total= 17,85 m² soit **app. 15 m²** puisque la hauteur n'est pas égale partout

Cliché « Forge 2 » :

>>> Paroi de gauche : on retrouve nos **15 m²**

>>> Paroi graffiti : 280 hauteur s/ 400 long = **11 m²**

>>> Paroi « on dirait qu'il y a un porte-manteau » : $4,6 \text{ m}^2 + 4,40 \text{ m}^2 = \underline{9 \text{ m}^2}$



Ohey



Maison du Tourisme
CONDROZ-FAMENNE



With the support of the Commissariat Général du Tourisme.
"European Agricultural Fund for Rural Development: Europe invests in rural areas"

Précision sur le lieu :

> Bâtiment en cœur de village, à proximité de l'office du tourisme, de la maison communale et du centre sportif.

Bâtiment de la fanfare locale.





Maison du Tourisme 
CONDROZ-FAMENNE



With the support of the Commissariat Général du Tourisme.

"European Agricultural Fund for Rural Development: Europe invests in rural areas"